El Yanqui

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Black Students Seat Eleven Of 24 in New Parliament

By MERRIE GAROUTTE

A strong BSU slate will fill the Parliament this fall. Of a total of 24 positions available, eleven were assumed by black students.

The liberal coalition, formed by BSU, SDS, and strong independents followed with a close second and athletes weren't far behind. BSU, it seemed, showed up on all three tickets—their own evidently drawn up by Dennis Welsh, the coalition ticket drawn up by Ken Danley, Harry Smith, Jim Dawson and Joe Relac, and the athletics ticket.

The result, however, was probably the most evenly-represented Parliament to be elected at MPC in long time.

425 students, lists in hand, nearly two-thirds with full ASMPC membership, showed up to vote. Bettering by more than 100 the voter count for either ASMPC election last fall.

Commented upon often during the day was the claim that it was illegal to have candidates man the polling place. "The first rebuttal to that,' 'according to Sue Zimmerman, one of the candidates in question, is that the election code which states that rule has not been used for the past two ASMPC elections. And the second is that there was no one else to do the work. In fact, the whole election was threatened by people who'd tell us they'd help us but were never around when we needed them."

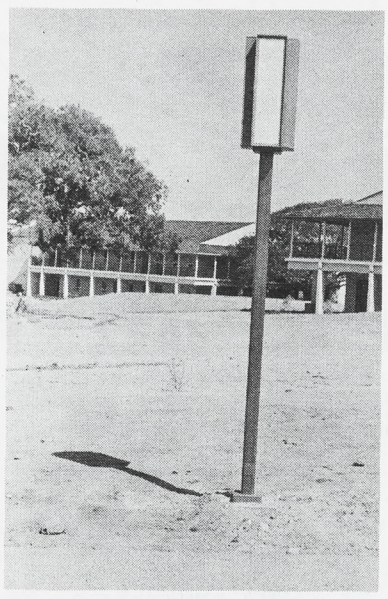
Organization did present one problem. Communication between candidates and the student body was another. No formal speeches were given by the candidates and many students came to the polls with no knowledge of the people they were voting for. In fact, some refused to vote because they knew nothing about any of the people running.

Elected to the House of Commons were Carsbia Anderson, Charles Brown, Ken Danley, Niki Davis, Peter Eisenberg, Merrie Garoutte, Robin Hamelin, Mike McClure, Bill Moore, Paul Salinger, Pat Shanahan and Harry Smith.

House of Lords includes Howard Bender, Robert Gilliam, Kathy Harlow, Mike Johnston, Irvin Lockwood, C. Dave Stewart, Charles Ray Smith, Bob Waldrup and Dennis Welsh.

Chief Justice, with the majority of judicial votes, is Sue Zimmerman, accompanied by Mary Green and Sam Moorman.

The first Parliament meeting will be held Monday at noon. Electing a Prime Minister wil be the first activity on the agenda.



LANDSCAPING will be a welcome sight to campus.
Photo by Bob Waldrup

Landscaping To Begin Soon

Landscaping of the central court at MPC is due to begin in about two weeks, according to Fred Keeble, college architect.

Architects Ekbo, Dean, Austin and Williams designed the plans and contractor Henry Yamanishi of Pacific Grove will do the landscaping. Keeble praised Yamanishi as an excellent contractor, adding, "We were lucky we got him."

The scope of the project is all the unplanted areas from the north side of the Administration Building to the Life Sciences Building and from the ravine on the west to the Business building on the east. Plans call for turf and the installation of an automatic sprinkler system in the larger areas. On either side of the smaller walks will be Ceanothus, a ground cover.

Keeble said that only native plans will be used such as Ginkos, Sycamores, Monterey Pines, Ivy, Hypericum and Junipers.

Completion date is sometime in December, says Keeble, adding that the total cost will be $50,000 including the automatic sprinkler system and a 60 day maintenance period.

The funds to be used are part of the site development funds included in the original bond issue approved by the voters in November of 1965.

'MF' to Come Later This Fall

MPC's student literary magazine, "MF" (Monterey Follies) will be published by the first week in December, according to Patrick Nolan, editor.

MF will contain poetry, art, photography and other forms of creative expression donated by studetns and members of the artistic community. Anyone who would like to submit his creative expression for consideration can do so through the Student Activities Office before November 9.

Nolan said last year's literary magazine, "The Brand New Testament," was a graphic success and he expressed hopes that this edition will be even better.

"The Brand New Testament" was paid for by ASMPC donating $200 and the English Department $600. This semester, said Nolan, it is hoped that the ASMPC will fund it entirely in order to keep the magazine entirely in the hands of the students.

For those interested, "The Brand New Testament" is available at the ASMPC Bookstore. The price is 50c for ASMPC full members and 75c for all other students.

Nolan said "MF" is now accepting applications for the staff positions of Business Manager and Photographer. Any student interested should contact Pat Nolan through the Student Activities Office.

CJCSGA GROUP PLANS ATTACK

"To have advisors or not to have advisors!" That is a question under discussion today at West Valley College.

The occasion is a CJCSGA Area Six Conference where two student body representatives and one advisor from each of the nine area colleges are planning for the coming state convention in San Diego.

The question of advisors has had CJCSGA in an uproar since last fall. Though CJSCGA is a student run and oriented organization, many schools still require the presence of advisors, and many areas still allow advisors voting privileges. Most student members have found advisor presence unnecessary and, often, insulting, and feel advisors have no place in a student organization.

Organizers of this conference plan a thorough investigation of the legal technicalities and ramifications involved in the advisor issue in the hope that action will be taken to eliminate advisors from CJCSGA.

A division of the state CJCSGA is also under discussion today. Area VI is proposing a state split for a Northern and Southern CJCSGA on the grounds that the whole group is getting too large for significant achievement to be made at state conferences.

James Schwabacher Recital Postponed To October 19

James Schwabacher wil give his lecture-recital on "The Golden Age of Italian Opera" Sunday, October 19, rather than tonight, as originally scheduled. His appearance was postponed because of illness.

The program, featuring a lecture on and the singing arias from the operas of Rossini, Donizetti, Beillini and Verdi by the noted San Francisco tenor, will begin at 8:30 p.m. Tickets, at $1 for general admission and 75 cents for ASMPC students, may be purchased at the community services office in the Administration Building.

"The Golden Age of Oprea," will include the playing of recorded examples of the great Verdi singers, past and present.

Schawacher has performed with the San Francisco Opera Company and the San Francisco, Cincinnatti, Vancouver, Buffalo, and Portland Symphony orchestras. He has also performed at the at the Lincoln Center and Carnegie Hall.

To Screen 'Making of President—1960' Next Wednesday

A special showing of the television film, "The Making of the President—1960," has been scheduled for Wednesday, October 8, at 8 pm in the Lecture-Forum 103.

Released in 1963, the film has won awards from the Cannes Film Festival and the Aacademy of TV Arts and Sciences.

There is no charge for admission, and tickets will not be required.

SLY STONE & FAMILY were among several artists who performed at the twelfth annual Monterey Jaz zfestival. Photo by Bob Waldrup

Sly, Family, Sarah Vaughan Highlight Jazz Festival

By MARC HINCHEY

The twelfth annual Monterey Jazz Festival got going right on time Friday night, with some good old-timey jazz-swing from "The Peanuts Hucko-Red Norvo Quintet" and progressed into a lot of different things.

This year's festival was a combination of the old and new, the traditional and the modern. Friday night's performance really illustrated this.

On the bill with Hucko and Norvo, were the "Modern Jazz Quartet," "The Tony Williams Lifetime," and "Sly and the Family Stone."

After the Hucko-Norvo group had finished their set, which also featured singer Lois Tobin and was strongly reminiscent of the Benny Goodman era, MJQ came on.

The quartet, which featurees pianist John Lewis and vibes man Milt Jackson, are an exceptional group and their quiet, soothing style is very refresehing although it did appear a bit out of place at the Fairgrounds. French violinist John Luc Ponty, who appeared with the MJQ was very well received.

The Williams group was next up, and were singularly an experience. Former Miles Davis drummer Williams is trying to establish a new concept of jazz and rock. His style comes across quickly, but after a while tends to be a bit labored and one can lose interest. Williams has an album on the Polydor label, if you're interested though.

"Sly and the Family Sone," with a stageful of amps and their drummer perched six feet in the air, rounded out the evening. The group had some problems with the sound system, but finally got going and finished up with may of their big favorites, including "Everyday People," "Dance to the Music," and "Hot Fun in the Summertime." During the last part of their set the aisles were jammed with people dancing, and most in the place were on their feet.

Sunday afternoon consisted of a special "Strings for Monterey" program which featured music written especially for the festival by John Lewis and performed by various artists including MJQ, The Los Angeles String Quartet, Joseph Zawinful, Bobby Bryant, Jean Luc Ponty and The Fourth Way It was the most austere performance of the festival, more experimental than festive.

Sunday night was something else. Bobby Bryant and the Monterey Jazz Festival All-Stars started off, followed by Ponty and the George Duke Trio, Sarah Vaughan, Cannonball Addderley and the Buddy Rich Band.

Bryant was in fine form, taking off on some marvelous trumpet solos and ending up with a big finish to his short appearance. Ponty and the George Duke threesome then played a good but perhaps too long set, and when Sarah Vaughan came on it was a welcome relief.

Miss Vaughan has a great voice and really had the crowd in the palm of her hand throughout the entire hour she performed. Her backup trio was also excellent, and she finally said goodbye after a spectacular performance, she was given a richly deserved standing ovation and presented with a bouquet of roses from festival promoter Jimmy Lyons.

Cannonball Adderley along with his brother Nat, put on another great show, the highlights of which were the quintet's rendering of "Walk Tall," "Mercy, Mercy," and a great amusing blues number featuring Nat. Cannonball's candid conversation with the crowd throughout the set was also great —for instance, after the blues number he remarked "Yes sir folks, we don't know whether or not to call him (Nat) "T-Bone" Adderley or "John Lee" Adderley."

Last came Buddy Rich and his big band. What more can be said about Rich? He is fantastic—a great drummer. It may be a matter of debate as to who's the greatest percussion man around, but it shouldn't be. I have never seen an equal to Rich.

His band's sound really comes on strong and includes several other excellent musicians. After a fabulous solo by Rich brought the audience to their feet yelling for more, they concluded with their version of "Mercy, Mercy," to wrap up the festival. It was really something to see.

Serengiti Film Saturday

"Serengiti Shall Not Die" is the next documentary film to be shown in MPC's monthly "Window on the World" series.

It will be shown in the MPC Music Hall Saturday, Oct. 11 at 8 and again at 9:45 p.m.

The film "Serengiti"is about the vanishing herds of the Serengiti stepps in Tanganyika. Its purpose is to arouse interest in preserving the wild animals of the steppes from extinction.

Pot Crackdown: A Foolish Policy

By JOHN DILLON

Today there are perhaps 10 million Americans (according to Dr. Joel Fort, formerly with the World Health Organization) who are turning on to Cannabis. These people are doing so despite the threat of jail sentences of up to 20 years or more. They are smoking the weed, and enjoying it despite the incredible pressure from local, state and federal law enforcement forces. They represent 5 percent of the population of this nation, and the numbers grow daily. To me, this represents a popular movement on a large scale.

What is the government doing in response to this movement? You guessed it, more border pigs, more narcs and more hassles. The governments of Mexico and the United States recently began "Operation Intercept," the largest anti-smuggling campaign in the history of the United States.

The government of the United States has drastically increased the number of border guards between Mexico and the United States, has loaned the Mexican government airplanes to spray the fields with chemicals that make the smoking of grass a nauseating experience and has inaugurated new rules covering the flight of private planes from Mexico.

The results so far have been massive traffic backups at the Tijuana border crossing, and not much pot confiscated. The purported intent of this operation is to make cannabis too expensive for its young users. I would suggest, as Attorney Thomas Lynch testified before the State Senate, that if the supply of pot is drastically cut, many people are in fact going to turn to harder drugs such as speed and smack. Result: the government will have a much larger and more serious health problem with drugs than this country has ever experienced.

I would advise all lawmakers and government officials to consider their present course of action very closely. The pot subculture is established. I recommend the legalization of marijuana, since the laws covering it are being widely ignored anyhow. The legislation of morality is always a tricky field, and it is time for the government of this nation to realize its responsibility to 10 million of its citizens now being persecuted for using a non-damaging, non-addictive drug.

Viet Moratorium

To the Editor:

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues. Death and destruction are unabated; bombs and fire continue to devastate South Vietnam. Billions of dollars are spent on war while the urgent domestic problems of this country remain unattended. Moreover, the war has had a corrupting influence on every aspect of American life, and much of the national discontent can be traced to its influence.

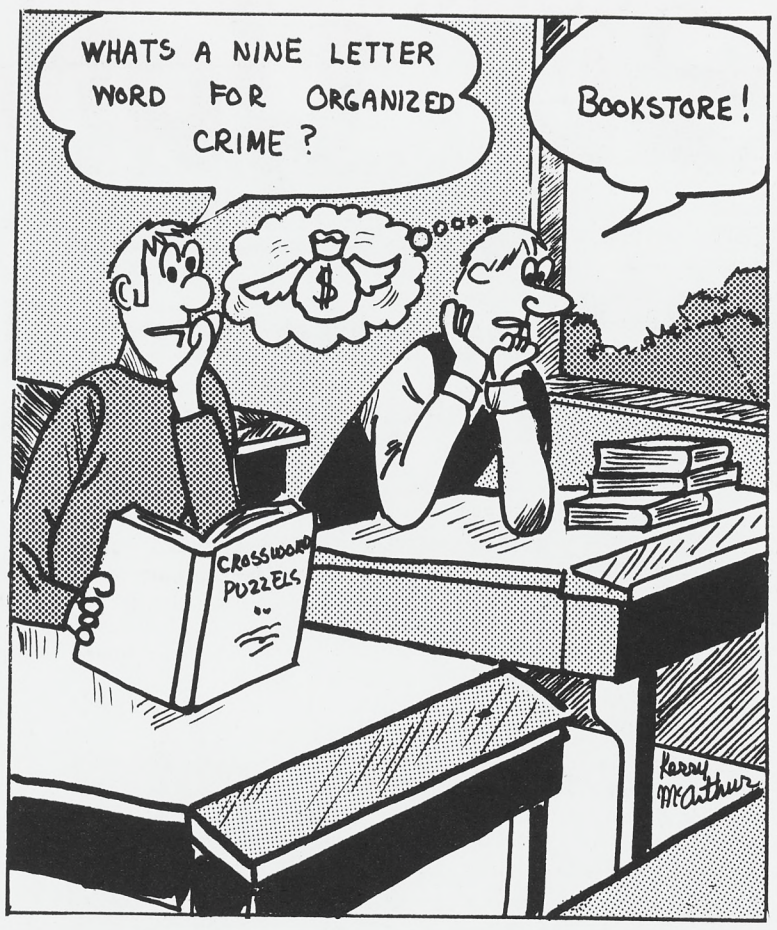
The discredited policies of the past which have brought about this American tragedy have not been changed. We follow the same military advice which has created a futile and bloody conflict while we cling to the same policies which have caused the Paris negotiations to falter. The token displacement of 25,000 troops over a three month period simply is not the substantial change in policy that is so desperately needed.

Thus it is necessary for all those who desire peace to become active again and help bring pressure to bear on the present Administration.

We call for a periodic moratoriam on "business as usual" in order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger community.

If the war continues this fall and there is no firm commitment to American withdrawal or a negotiated settlement on October 15, participating members of the academic community will spend the entire day organizing against the war and working in the community to get others to join us in an enlarged and lengthened moratorium in November. This process will continue until there is American withdrawals or a negotiated settlement.

We call upon all members of the university community to support the moratorium, and we commit ourselves to organize this effort on our campus and in the larger community. We ask others to join us. Vietnam Moratorium Committee, Washington, D.C.



MONTEREY JAZZ FESTIVAL EXPRESSES BLACK CULTURE

BY JOHN DILLON

The Monterey Jazz Festival, just over, was a significant expression of black culture. Indeed, in addition to the fine jazz presented over the weekend, the Jazz Festival provided an opportunity for Black Americans to express their beautiful culture in much the same way as the Woodstock Festival a venue for hip young people to relate to their sub-culture.

There are certain similarities and a number of important differences however, between the two events. At the Jazz Festival, the median age of the black people attending was from 25 to 30 years. Also a large number of the audience were much older. At Woodstock or the Big Sur Folk Festival, almost all attending were young, say 16 to 21.

The Jazz Fest was certainly more formal and dignified than Big Sur or Woodstock. People came to the Jazz Festival well dressed and were prepared to sit in an assigned chair through the concerts. Dress was completely informal at the Big Sur and Woodstock festivals, and people sat on the ground or wandered through the event.

All the events share several things in common. They all provided a chance for cultures that are outside "the mainstream of American life" (either voluntary or forcibly) to express themselves and generally get together. They were all, of course, times to relax and dig some music. All the events seem to have succeeded in their aims. In all cases, the music was outstanding and contemporary.

Again, all the festivals proceeded in an atmosphere of tolerance and good will. Violence, even minor interpersonal fights, seemed to be minimal. It has been a good summer for music, and I would like to expecially congratulate the organizers and all the other thousands of people who made the Jazz Festival such a success.

If You Don't Like What We Write, Send Us a Letter

All students and faculty are invited and encouraged to write letters to the editor. Letters may concern any subject. Letters should be around 250 words, typed if possible. This is your newspaper, your help will be appreciated in making it the best newspaper we can produce.

El Yanqui

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COUNCIL ADOPTS NEW CHARTER

The Inter-Club Council adopted a new constitution last week after a year of operation without one.

The document includes a declaration of the purposes of ICC, requirements for membership and the eligibility of clubs, a definition of officers, and a list of by-laws.

Four minor amendments were made to the constitution before it was accepted. Three were involved in a more clear definition of an unsanctioned club. The last was an amendment to the by-laws requiring that two days notice be given before each meeting. The group also agreed that a list of unsanctioned and unauthorized clubs be drawn up and presented at the next meeting.

Authors of the revised constitution were Harry Smith, ICC President pro tem; Judy Wyatt, ICC secretary; Joe Relac, United Student Union; Adnon Yashi, Arab-American Club; and Sharon Travis, Ba'hai.

In other business, SIMS, Students International Meditation Society, was added to ICC after their constitution was approved.

NEW INTER CLUB CONSTITUTION

PREAMBLE: The Inter-Club Council has been formed for the purpose of coordinating all club activities on and off campus. The ICC is a working arm of the student government of Monterey Peninsula College and comes under full regulation of the student government.

ARTICLE I: MEMBERSHIP:

A. An ICC member must be the club president or his appointed representative.

B. An ICC member must be a full time student of Monterey Peninsula College and must carry 12 units or more.

C. An ICC member must be the holder of a full ASMPC Card.

ARTICLE II. OFFICERS

There shall be two officers of ICC: a president and a secretary.

1. The president shall be elected every semester by a majority of the sanctioned members present at the time of the election.

2. The secretary shall be appointed by the duly elected president.

ARTICLE III: ELGIBILITY OF CLUBS

A. Authorized clubs

1. A sanctioned club is a club which has regular representation of ICC and has an approved constitution in the ICC files.

a. The club constitution must be approved by a majority vote of the sanctioned members present.

b. Club activities must be approved by a majority vote of the sactioned members present.

2. An unsanctioned club is a club which has missed four consecutive weekly meetings.

a. An unsanctioned club can hold no club activities on or off campus.

b. An unsanctioned club regains its sanction after attendance at two consecutive meetings.

c. To hold an activity that unsanctioned club must attend two meetings prior to the activity and must have the activity approved by a majority vote of the sanctioned members present.

B. Unauthorized clubs

1. An unauthorized club is a club which has not been represented in ICC for a period of one semester.

2. To become an authorized club the club must submit a new charter to ICC for approval by a majority of the sanctioned members present and must establish regular representation at ICC meetings.

ARTICLE IV: NEW CLUBS

A. To become a sanctioned member of ICC a club must submit a constitution defining purposes and listing officers of that club.

B. This constitution must be approved by a majority vote of sanctioned members present.

BY-LAWS

1. There shall be no secret organizations on campus. (State of Calif. Sec. 16075 makes it illegal to be a member of a secret organization.)

2. Unauthorized organizations may not use campus facilities.

3. Amendments to the constitution and by-laws shall be approved by a 2/3 majority of the sanctioned ICC members present.

4. The ASMPC Constitution and By-Laws take precedence over the ICC constitution and By-Laws.

5. There must be at least two days notice prior to an ICC meeting.

EL Yanqui Gets First Class Rating

El Yanqui has been awarded a First Class rating by the Associated Collegiate Press for the sixth time.

In the last 20 years, El Yanqui has received All-American awards eight times, first class awards six times and second class awards two times.

The Columbia Scholastic Press Association has awarded El Yanqui with four Medalist awards, nine first place awards and one second place award since 1949.

Out of a possible 950 points on content and coverage, EY received 770. On writing and editing, the newspaper scored 820 points out of 1000. Physical appearance of the paper scored 990 out of a possible 1250 points. Photography brought a total score of 350 out of 400 points. The total score for the newspaper was 3,260.

Under editorial leadership the paper received a "Mark of Distinction." The comment by the judge was, "You accept the challenge well! Your editorial writers select strong, vital topics and present them cogently."

Each newspaper sent to the ACP is judged in a classification based on whether it comes from a two or four-year college and how often it is published.

Epstein Leads Free University On Wednesday

A meeting for all persons interested in organizing or participating in a "free university" has been called for next Wednesday at 8 pm in Social Sciences 201.

Leonard Epstein, a new English instructor at MPC, will lead the discussion.

In organizing a free university, Epstein sees a "drawing together" of all elements of the area. People from every community " . . . with a curiosity and an interest in learning" are welcome.

According to Epstein, a free university is "a learning situation without a formal classroom, a loose structure which serves to bring together various talents for mutual benefit."

Some of the classes proposed are legal rights of citizens, classical guitar, the purpose of education, creative writing, exotic cookery and contemporary authors.

Club Fair Set For Wednesday

The Club Fair, to be held October 8, sparks new interest in campus clubs and organizations each year. More often than not a student goes to the Club Fair and finds no one has started a club that he is interested in. The thing to do is start your own club.

In order to do this, you must find 10 people who would be interested in your particular club. The best way to do this is to advertise for members in El Diario giving time and place of meeting. Materials for El Diario must be given to Mrs. Mary Holland in the Ad building before noon the day before publication.

Once you have enough people you have to hand a constitution defining purposes and listing officers of the club in to the Inter-Club Council. With the approval of ICC your club becomes a sanctioned member of ICC eligible to hold meetings and club activities. A full ASMPC card holder in your organization must then be appointed to ICC to attend all ICC meetings. A club will become unsanctioned if this member misses more than two ICC meetings.

For your club to hold any activity it must attend two consecutive meetings prior to the activity.

Constitution forms can be picked up in Ed Norris' office anytime.

Financial Aide Program Stalled by Lack of Funds

By FRANK BRUNO

MPC's financial aide program continues to struggle along despite the fact that federal funds for the year 1969-70 are only half of what was originally requested by the college. This is the sad word from Mrs. Joyce Bird, director of MPC's financial aide program. Mrs. Bird, however, also expressed hope that additional money all of this year's funds have already been committed) will come from private groups or community organizations.

MPC, like most schools under this federal program has four different ways under which a student may borrow money. One is the National Defense Student Loan in which undergraduatae students may borrow up to 1,000 dollars per year and take up to ten years to pay nine months after they have completed their studies. The College Work-Study Program employs students for an average of 15 hours weekly during the academic year, and a maximum of 40 hours weekly during summer or vacations. Educational Opportunity Grants are open to low-income students. They may be provided from 200 to 1,000 dollars in grant money. As explained earlier, however, MPC's grant money has been committed but it is hoped that local funds will fill the void. Any low income students at MPC are welcome to find out if they can become eligible under this program. There is no repayment to the federal government under this program and students are being accepted on a "most urgent financial need" priority. And finally the Guaranteed Student Loans program enables a student to borrow up to $1,500 a year from a private lender.

After explaining that MPC is meeting student employment needs Mrs. Bird added, "We try to work out the ideal package for each student and the criteria for deciding this is set by government regulations. We had less money last year, but more low-income students are attending and our minority group attendance has jumped. Also, we are giving priority to students who have renewals coming up from last year."

Mrs. Bird also added that the EOP is doing a fine job in trying to drum up extra funds so that MPC can meet student demands. The Financial Aid Advisory Committee which ties in with financial aid program at MPC is made up of three students (which, by the way haven't been named by our industrious Prime Minister) three faculty, the EOP coordinator, the Dean of Student Personnel and Mrs. Bird.

If you have a financial problem then it would be wise to find more information from Mrs. Bird's financial aid office inside the administration building.

"MF" Sponsors Ego/Poetry Reading

"Sold for the Prevention of Disease Only" was the title of the Ego/Poetry reading sponsored two weeks ago by MPC's literary magazine, MF (Monterey Follies). According to MF editor Patrick Nolan, the title of the reading was symbolic as "poetry, like contraceptives, help prevent diseases of the brain."

The Ego/Poetry reading was the first proposed series to be held once a month in the library patio. Readers are chosen by astrological sign, each poet reading during the month in which he was born.

September's sign was Virgo, but Leo and Cancer were also represented at the first reading as their months fell during summer. Reading for Cancer were John Hughes and Katherine Harlow. Robert Divale read for Leo, and Robert Sandoval and Patrick Nolan for Virgo.

UNDERGRADUATE WANTED

To arrange and show weekly a program of sports, travel and historical films to all area college groups — free of charge — instruction, projector and screen provided — earn $2 - $4 per hour. Minimum 10 hours arranged at your convenience — car necessary.

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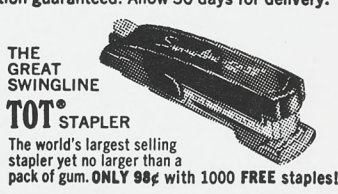

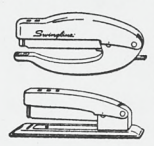

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DeAnza Braces for Woltpack Invasion Tomorrow

Attempting to bounce back after a 21 to 0 setback at the hands of Ventura last week, the Lobos travel to Los Altos tonight to take on the De-Anza College Dons.

Kickoff time is slated for 8 pm at the Foothill College Stadium.

Last Saturday afternoon, the Lobos were able to outgain the bigger Ventura squad and played well defensively, but could not seem to maintain a sustained drive.

MPC got down to the Pirate four yard line in the early minutes of the opening quarter, but lost the ball ond downs and were never able to get that close again.

Near the end of the first period, Ventura received a big break when a bad snap sailed over Lobos punter Avon Young's head and gave the Pirates the football at the Monterey five yard line.

On the initial play of the second quarter, Ventura got the game's first score on a pass from quarterback Jeff Attenbery to end Fred Dineley. Able Juarez kicked the extra point to make it 7 to 0.

The game's next touchdown came in the third quarter, when Attebery pitched-out to tailback Darrell Downey, who galloped 46 yards for the score. The PAT kick failed and the scoreboard read 13 to 0.

The Lobos then attempted to come back, and nearly did it. Quarterbacks Dave Stewart and Pogo Pettas were able to complete several passes to receivers Bill Stowers and Crobsy Anderson, but each time the MPC was eventually halted.

In the fourth quarter, a Pettas pass was deflected and intercepted by Ventura linebacker Gary Sanders, who plunged into the end-zone for the game's final tally. A two point conversion pass from Attebery to Larry Reynosa cinched it for Ventura, making it the final 21 to 0 with only a few minutes left on the clock .

Despite the loss, the Lobos did not play badly, as just a few mistakes proved costly. Coach Luke Phillips singled out end Crosby Anderson, middle-guard Ken Goff and defensive back Dwight Greenwell for their steady play throughout the game.

The Lobos would like nothing better than to whip DeAnza tonight, as it was the Dons' 9-6 upset of MPC last year that started a Lobo losing streak and helped propell DeAnza into the state playoffs.

Coach Bob Pifferini's Dons currently hold a 1-win, 1 loss, record, and have a big, fast and talented squad. Pifferini's top players are sophomore quraterback Larry Lorenz (6-4, 195), quick running backs Don Kelly (5-10, 165) and Gary Washington (5-8, 180), tackle Fie Ane (6-1, 250) and end Dike Johnson (6-1, 195).

The Dons beat their arch-rival Football in their season opener, but lost to American River 25-14 last week.

Probable starters for the Lobos will be (offensively) ends Bill Swift and Bill Stowers, tackles John Bristol and Ralph Serrano, guards John Napoli and Troy Spindler, center Chris Ingalls, halfback Ray Dolor, fullback Brad Kight, flanker Jim Donovan and quarterback Dave Stewart. On defense the Lobos will have ends Crosby Anderson and Paul Murphy, tackles Dennis Welch and Charley Smith, middle-guard Ken Goff, linebackers Paul Paquin and Sandy McFarland, halfbacks Jim Bailey and Alva Wright, and safeties Dan Hoffman and Dwight Greenwell.

Next week MPC will again be on the road, as the Maroon and White visit Solano.

Aquamen Go to Hayward Today

After enduring solid thrashings at the Cabrillo Tournament two weeks ago and at the hands of Cal Poly last week, the bruised toughened and, hopefully, wiser MPC water polo takes on Hayward State today at Hayward.

After encountering two of the toughest teams in Northern California in the Cabrillo tournament, the Lobos still managed to have some bright spots. Letterman Scott Harris rammed through ten goals and MPC defensive play was highlighted by solid play from Tom Dewer.

Against Cal Poly's Mustangs the Lobos came out on the short end of a 22-4 score. Again Harris lead the team by tossing in three goals and Dewer added the other one and played his usual strong defensive game. Goalie Alan Baron was also praised by Coach Ted Trendt for his fine play.

About the early season going Coach Trendt said, "We are looking very much improved and we hope soon to overcome our experience."

El Yanqui Sports

Harriers Invade Hartnell Today

With two weeks to prime for an expected tough meet, the MPC cross country team "wrapped it up" yesterday and will travel to Salinas today for a battle with the defending Coast Conference champ Hartnell Panthers.

The Lobos have only one meet under their belts so far this year and that was with Fresno College which just happens to have one of the top JC teams in the state. In that meet Fresno took the first seven places from the Lobos, who were without two of their top men in Fred Doubleday and Rick Johnson. Monterey's two top men were Gary West and Matt Ward who turned in times of 21:05 and 51:10 respectively. West and Ward placed eighth and ninth while the next five places were taken by the Lobos' Don Hays, Frank Carmenita, Fred Crockett, Dan Dills and Keevin Percivil, in that order.

Coach Dave Stern said he was "happy with improvement of the team and was especially pleased with the running of West and Ward."

Program Hassle and Hair

By FRANK BRUNO

If you attended the MPC-West Hills football game two weeks ago, then you may have been worndering who was number 32 who went off left tackle or the guy wearing number 31 who sat on the bench all game. The fact is if you weren't in a good enough position to hear the PA announcer, you were kind of out of luck.

The reason for this confusion was the absence of the MPC football programs. It seems the programs were supposed to be picked up at the Greyhound Bus Station by Art Gallegos, former MPC student. Gallegos tried repeatedly Friday and Saturday to get the programs but was told each time that they had not come in. Pressure was then put on Greyhound to check in their files to see if they had somehow missed the programs. As it turned out that is exactly what happened and Greyhound called MPC to get somebody to come over to pick up the package in which the programs were in.

However the package was picked up by a buildings and grounds staffman and placed by the MPC switchboard, where these things are usually put.

But that was not where this particular package was supposed to be put and this resulted in a frantic search until game time.

The search proved futile, but it was a fine game anyway, wathcing the run by number 21, that great tackle by number 75.

The members of MPC's water polo team must be wondering if they are indeed water polo players, weightlifters, cross country runners or underwater guinea. Weightlifting and mile run are both part of their practice routine and getting clobbered by teams in complete mismatches has been part of the early season going. One really can't blame the team members for the rough start as almost all of them are completely inexperienced due to the absence of water polo programs at peninsula high schools.

Bob Troppmann, athletic director and football coach at Redwood High in Larkspur, last week resigned as athletic director when forced to reinstate five cross country runners who had been suspended because of long hair. Redwood is the only school in its district which has a uniform grooming policy for athletes. The Redwood rule says, "Hair cannot fall below or over shirt collars and must not fall over ears. Sideburns must not be longer than mid-ear level."

Troppmann, a former Marine officer, believes that this "is the beginning of the end of all athletics."

It appears that Mr. Troppmann is from the school that believes in order to have a winning team you have to create a "machine" where every man performs a duty and is not supposed to ask questions (sort of like the Mairnes, huh, Mr. Troppmann?). And one way to create this "machine" atmosphere is to try to make everybody look like everybody else.

As a matter of fact, "the beginning of the end of all athletics" as we once knew it has already begun. The edicts of "building character" and "sportsmanship" have given away to overworked "winning" attitudes and gifted athletes getting "free rides' 'to colleges of their choice. Most coaches defeat their own purpose when the try to create their "machines" by coddling their star players and forgetting the less gifted men on the squad. Actually there is a great need in athletics for a "team" attitude as opposed to the "machine" belief. You can have a team without taking away people's identities and forcing them to lose their individual traits while they're out on the field. The way we look at it, if one wants to build character, he should be able to turn to sports and if he wants to lose his identity, he can join the army.

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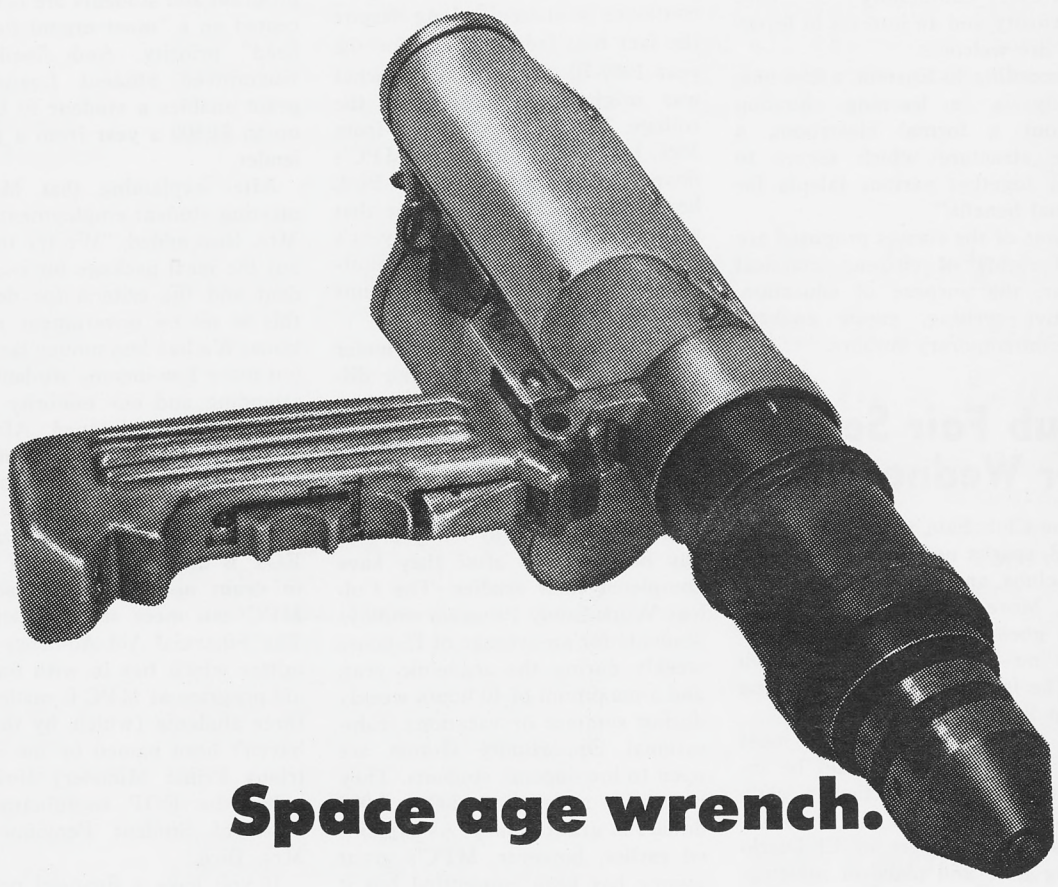

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